Create Offstage Session

How to participate

On our FAQ page you will find valuable instructions and suggestions. Neglecting our Session Guidelines or our instructions may lead to rejection of your proposal.

If you want to participate, you have to **read** the <u>CfP Guidelines</u> and the <u>CfP FAQs</u> and agree to them.

Guidelines
How to participate
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Yes, hereby I agree to the Session Guidelines and the CfP FAQs.
Content
Title *
Eingabe ist begrenzt auf 180 Zeichen, verbleibend: 180 .
Teaser*

This text is a summary and	l is the most r	ead. Name you	r main argum	ent here, b	oriefly please.	The text will be
included in the public descr	ption, so proo	freading is rec	ommended!			
Eingabe ist begrenzt a	uf 350 Zeich	nen, verbleib	end: 350 .			
Description*						
	Format	▼ Styles	•			
Source						
Text format Full HTML					Abo	out text formats
State here what will happen / or what methods you will u		· ·	-			I proceed and
Content limited to 200	O characters	s, remaining:	2000			
Categories						

Categories
Tracks*
politics
science
○ media
○ culture
○ technology
society
economy
Tracks are general categories which you can assign your submission to, for example "Politics", "Work" or "Culture".
Tags (max. 3)
Access

Aktivismus
Any Way The Wind Blows
Berlin
Bildung
Coding
Commons
Daten
Empörung
Ethik
Fake
Feminismus
Finance
Finding Europe
Food
Fun
Games
Gesundheit
Internet
Journalismus
KI
Klima
Kunst
LGBTIA2S+
Making
Migration
Mixed Reality
Mobilität
Music
Nachhaltigkeit
Netzpolitik
Pandemie
Plattformökonomie
re:learn

Ressourcen
Space
Stadt
Transformation
Unterhaltung
Utopia
Work
Tags are keywords that you can use to assign your post to additional topics.
Format *
Screening
Intervention
Performance
Installation
Contest
Film
Theater & Musical
Special format
 Intervention: Temporary action, maybe interaction with people to put the spotlight on a topic Performance: Temporary art performance Installation: Object that will stay the whole three days Contest: Contest of any kind Film: There is a big screen for your short or long movie. Theater & Musical: Schauspiel-Projekt jeglicher Form Sonderformat: This is the place for any crazy idea.
Language *
O Deutsch
English
In which language do you want to hold your session?
Particinants

Participants

Show row weights

performers / artists *

Your username with ID should appear in the first field. If you plan to conduct your session together with other people and they are already registered as speakers, you can submit their names here. To add more performers/artists (who must already be registered), click the button "Add another item" and fill in the new box. Type the first letters of the name and wait for the auto-complete so the names can be found in the system. Select the correct speaker from the dropdown list. Add another item					
Additional Information about your Session					
Do you want your session to take place on-site or online/remote? *					
- Select a value -					
How much time do you need?*					
- Select a value -					
How much time do you want to have for your contribution?					
Are you going to?					
Play with fire					
create noise					
take pictures					
record anything (video/audio)					
create waste					
need help to set things up					
need a lot of water					
need electricity					
need a fast Wi-Fi connection					
need LAN connection					
need Furniture					
be there the whole conference					
offer a session without barriers					
We need to know the conditions for your off-stage session well to find the best location for it. Therefore,					

please indicate here what you plan to do. Any additional information you would like to give us can be left in the "Comments" section.
Comment / Additional information / Technical rider
Do you have something important to tell the re:publica program and/or production team? Enter your information here (this part will not be published)
Last saved: Not saved yet
Author: jsc
Revision log message
Briefly describe the changes you have made.
URL alias
Automatic alias
Authoring information
By (62) on 2021-12-13
Promotion options
Not promoted

Published

Save Preview

Privacy settings

We use cookies on this site to enhance your user experience

Withdraw consent

You have given your consent for us to set cookies.